

BIFEI CAO / 曹 畢 飛

Gold and Silversmithing Workshop, School of Art, Building 105 B, the Australian National University
Canberra ACT 2601

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R E S U M E

EDUCATION

- Jan. – Jun. 2015 **Exchange researcher**, Gerrit Rietveld Academie, Amsterdam, NL
2013-present **PhD Candidate**, Australian National University (ANU), Canberra, AU
 Gold and Silversmithing
- 2011 **MFA**, Indiana University of Pennsylvania (IUP), Indiana, US
 Jewelry and Metals
- 2006 **MA**, Academy of Arts & Design, Tsinghua University, Beijing, CN
 Chinese Traditional Metalsmithing
- 2004 **BA**, Beijing Institute of Fashion Technology (BIFT), Beijing, CN
 Fashion Design in Accessories Making
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TEACH EXPERIENCE

- 2015 Jun.-Jul. Jewellery Department, Beijing Institute of Fashion Technology, CN
 The Second year students, **Chinese Traditional Metalsmith**
- 2014 Feb.-Mar. Jewellery Program, the China Academy of Art, Hangzhou, CN
 The first year students, **Foundation Design Two**
- 2013 Feb.-Mar. Jewellery Program, the China Academy of Art, Hangzhou, CN
 The first year students, **Beginning Jewelry One**
- 2012 Nov.-Dec. Jewellery Program, the China Academy of Art, Hangzhou, CN
 The third year students, **Jewelry Creation**
- 2012 Oct.-Nov. Jewellery Program, College of Fine Arts, Shanghai University, CN
 Graduate students, **Jewelry + Metalsmithing**
- 2012 Jun.-Aug. Craft Alliance/Grand Center, St. Louis, MO, USA
 Jewelry Foundations; Jewelry + Metalsmithing
- 2008/09/10 Indiana University of Pennsylvania, Indiana, PA, USA
 Graduate Assistant, Beginning Metals and Intermediate Metals
- 2005/07 Beijing College of Modern Art, Beijing, CN
 Adjunct Faculty in Graphic Design with Software Application
- 2004/06 Academy of Arts & Design, Tsinghua University, Beijing, CN
 Teaching Assistant

WORK EXPERIENCE

- 2016 **Visiting Artist** at Metals and Jewelry Design program (Three days), School for America Crafts, Rochester Institute of Technology, NY, US
- 2015 **Guest Professor** at Beijing Institute of Fashion Technology, Beijing, CN
- 2012/3/14 **Adjunct Professor** at the China Academy of Art, Hangzhou, CN
- 2012 Autumn Semester **Adjunct Professor** at Shanghai University, Shanghai, CN
- 2012 June-August **Residency Artist and Adjunct Faculty**, Craft Alliance, St. Louis, US
- 2012 Spring Semester **the First Reinhardt Visiting Artist**, the University of the Arts, Philadelphia, US
- 2011 **Visiting Artist** at Jewelry and Metals Design program (Three days), Department of Art, Indiana University of Pennsylvania, PA, US
- 2011 **Artist Fellow, Head** of the Fine Metals Studio, Peters Valley Craft Center (PVCC), US
- 2010/11 **Bench Jeweler** (Part-time), G.Y. Wyant Jewelry, Indiana, PA, US
- 2008 **Jewelry Designer** (Part-time), BEL-TUNG Design Studio, Shanghai, CN
- Jewelry Brand Writer** (Part-time), ITMODE Com.ltd, Guangzhou, CN
- 2007 **Jewelry Designer** (Part-time), Guangzhou Jimei Com. ltd, Guangzhou, CN
- 2006/07 **Managing editor and Jewelry Designer**, China Gems Magazine, National Gems & Jewelry Technology Administrative Center, Beijing, CN
- Industrial Designer** (internship), LG Chem, Beijing, CN
- 2004 **Bags Designer** (internship), Shanghai Teai Com.ltd, Shanghai, CN
- 2003 **Web Designer** (part-time), China Super web Com.ltd, Beijing, CN
- 2002 **Sculpture Assistant** (part-time), *WangJingchun* Sculpture Studio, Beijing, CN

SOCIAL EXPERIENCE

- 2015 Executive Committee, 2015 Beijing International Jewelry Art Exhibition, CN
- Since 2014 Invited Member, Shanghai Jewellery Design Society, CN
- Since 2012 Director, Jewelry Design Branch, Gems & Jewelry Trade Association of Zhejiang Province, CN

SOLO EXHIBITION

- 2014 ***IN BETWEEN----* Bifei Cao Annual PHD research Exhibition**
Foyer Gallery, School of Art, Australian National University, Canberra, AU
- 2012 ***Constructed Homeland***
Craft Gallery, the University of the Arts, Philadelphia, US
- 2012 ***Metal-Morphic***
The Sally D. Francisco Gallery, Peters Valley Craft Center, US
- 2010 ***Transference—Bifei Cao M.F.A. Thesis Exhibition***

Kipp Gallery, Indiana University of Pennsylvania, Indiana, US
2006 **MA Thesis Exhibition**
Academy of Arts & Design Gallery, Tsinghua University, Beijing, CN

TWO- FIVE PERSONS EXHIBITION

2015

Florence Jewellery Week, Invited Jewellery Artist by Lao Le Arti Orafe Jewellery School, IT

2013

2013 Artists-in-Residence Exhibition, Grand Center, Craft Alliance, St. Louis, MO, US

SELECTED EXHIBITION

2016

The Other Mountain-Chinese Contemporary Jewellery Exhibition, The National Centre of Crafts and Design, UK

2015

2015 Beijing Jewelry Art Exhibition, Innovation Park of Beijing Institute of Fashion Technology, Beijing, CN

The First International Youth Craft Art Exhibition (Invitational), Art Museum, Academy of Arts & Design, Tsinghua University, Beijing, CN

Hangzhou Contemporary International Jewelry and Metal Art Triennial 2015

(Invitational), China Academy of Art, Hangzhou, CN

Jewellery of Ten Young Males Review (Invitational), Shanghai Design Week, Shanghai Jewellery Design Association, CN

2015 Taiwan International Metal Crafts Competition, Gold Museum of New Taipei City, TW
Extra, Uncut theme, Gerrit Rietveld Academie Studium Generale, Vlaams Cultuurhuis de Brakke Grond, Amsterdam, NL

OBJECT Rotterdam 2015 Jewellery department group project of Gerrit Rietveld Academie, the impressive cruise ship SS Rotterdam, NL

The Jeweler's Journey: From the Bench to the Body and Beyond (Invitational), the Sally D. Francisco Gallery, Peters Valley Craft Center, US

2014

Un-Earthing Jewellery Exhibition, Shop 15, Centrepoint Arcade, Canberra, AU

2014 'The Future of Now' International Youth Design Exhibition, BIFT, Beijing, CN

The ENJOIA'T Contemporary Jewellery Award Exhibition, A-FAD Fair, Barcelona, SP

METALLOphone. Personally, (AV17) gallery, Vilnius, Lithuania

"Originality of China" Jewellery Exhibition, China Gold Association, Beijing International Conference Center, CN

ANU School of Art Drawing Prize 2014, Foyer Gallery, ANU School of Art, AU

Art & Music Library Showcase Personal Exhibition, ANU, AU

Bro..och, Bilk Gallery, Manuka, ACT, AU

Random 2014, Foyer Gallery, ANU School of Art, AU

AIVA Contemporary Jewellery Invitational Exhibition, Shanghai, CN

[Happening Now] Contemporary Jewelers Exhibition, with J-TOUR Gallery, The tenth China (Shenzhen) International Cultural Industries Fair, CN

Wearable or Sculptural Jewellery Exhibition (Invitational), Hangzhou Art Fair, CN

Teapots 8! Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA, US

2013

Pushing boundaries & chasing challenges, 2013 Beijing International Contemporary Metal Art Exhibition (Invitational), Beijing World Art Museum, Beijing, CN

Jewelry-Identity, 2013 Beijing International Jewelry Art Biennale (Invitational), Beijing, CN

Teapots 7! Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA, US

2012

The First Invitational Exhibition of Contemporary Jewelry, Shanghai Museum of Art, CN

The Spiritual Show, A Jewelers Art Gallery, Oklahoma City, OK, US

Crafts National, Mulvane Art Museum, Washburn University, Topeka, Kansas, US

Teapots 6! Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA, US

Signs of Life 2012 (Invitational), Facère Jewelry Art Gallery, Seattle, WA, US

The 9th International Juried Student Enamel Exhibition Knoxville Art Museum, Knoxville, TN, National Ornamental Metal Museum, Memphis, TN, US

2011

At Your Service, online exhibition on Crafthaus, <http://www.crafthaus.ning.atyourservice.com>

MOveMENT, the Metal Arts Guild of San Francisco, 724 Studios, San Francisco, CA, US

New Group, an Exhibition with 2011 Shanghai Design Exhibition (Invitational), Shanghai, CN

The 9th International Juried Student Enamel Exhibition, the Arrowmont School of Arts and Crafts, Gatlinburg, TN, US

The 2011 Annual Juried Art Competition, the South Arkansas Arts Center, El Dorado, AR, US

2011 Faculty and Summer Assistant Exhibition (Invitational), the Sally D. Francisco Gallery, Peters Valley Craft Center, NJ, US

Cooperation Tableware Exhibition, Fancy Gallery, Seattle, WA, US

State of Flux 2011 SNAG Student Exhibition, Seattle, WA, US

The NICHE Awards Finalists, Pennsylvania Convention Center, Philadelphia, PA, US

2010

Shelter, Society for Contemporary Craft, Pittsburgh, PA, US

"Contain" - An exhibition about vessels and the art of containment", Luke & Eloy Gallery, Pittsburgh, PA, US

No Boundaries 2010 SNAG Student Exhibition, Houston, TX, US

Hong Kong International Jewelry Show (Invited by Bel-Tung Studio), Hong Kong, CN
Emerging Artists 2010: Annual Graduate Exhibition, University Museum, IUP, PA, US
Pittsburgh Metals (Invitational), Luke & Eloy Gallery, Pittsburgh, PA, US

2009

Paper or Plastic?, Luke & Eloy Gallery, Pittsburgh, PA, US
Annual Graduate Exhibition 2009, University Museum, IUP, PA, US
Bend, Mold, Cut, Join: Small Works in Metal, Delaware Center for the Contemporary Arts, DE

2007

Works Exhibition in: http://www.gameofmetal.com/list_artists_caobifei.htm, Beijing, CN

2005

Jiu Zhi Yin Se, China- Japan Faculties and Students Arts & Crafts Works Exhibition,
Academy of Arts & Design Gallery, Tsinghua University, Beijing, CN
A Travel to Yunnan, Traditional Metal Arts & Crafts of Minority Graphic Exhibition, Academy
of Arts & Design Gallery, Tsinghua University, Beijing, CN
The Fourth Blue Space, City Sculpture Exhibition, Beijing Aquarium, Beijing, CN
The First College Exhibition of Modern Handicraft, Academy of Arts & Design Gallery,
Tsinghua University, Beijing, CN
The Second Design for Sitting, Furniture Exhibition, China Central Academy of Fine Arts
Gellary, Beijing, CN

2004

Gongmei Cup, Art & Craft Exhibition, Tsinghua University, Beijing, CN
BA Thesis Exhibition, BIFT gallery, Beijing, CN

2001/2002/2003

College Annual Course Works Exhibition, BIFT gallery, Beijing, CN

HONOR AND AWARD

- 2015 **Finalist**, Preziosa Young 2015, Florence, IT
- 2014 **First Prize**, Visual Arts Competition, ANU CALC Creative Arts Competition, AU
Highly Commended, ANU School of Art Drawing Prize 2014, Canberra, AU
Finalist, the ENJOIA'T Contemporary Jewellery Award, Barcelona, SP
- 2013 **Graduate Materials Award in Visual Arts**, College of Arts and Social Sciences, ANU,
AU
- 2012 **Functional Metal Category** and **Sculptural Metal Category**, the NICHE Student
Awards finalist, North America
Honorable Mention Juror Award, A Jewelers Art Gallery, Oklahoma City, OK, US
- 2011 **Featured Artist**, the 41st Annual Auction Event, PVCC, NJ, US
Honorable Mention, the 9th International Juried Student Exhibition, the Enamelist
Society, North America
The W.E.B. Dubois Outstanding Graduate Student Award, the African American

- Cultural Center, IUP, PA, US
- Social Justice/Education Award**, the African American Cultural Center, IUP, PA, US
- 2010 **Non-wearable, Sculptural Metal Category**, the NICHE Student Awards finalist, North America
- Juror Award**, *Shelter*, Society for Contemporary Craft, Pittsburgh, PA, US
- 2007 **Honorable Mention**, the Fifth Jindu Cup Gold Design Contest, International
- Honorable Mention**, *Lovers' Token* Silver Jewelry Design Contest, International
- 2006 **The Second Place**, the First Gold Art Works Design Contest of China National Museum, CN
- 2003 **Honorable Mention**, *the Twelfth China Times Jindu Award*, TW
- The Second Place**, *the Surgical mask Design Competition*, BIFT, Beijing, CN
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SCHOLARSHIP AND GRANT

- 2014 **Fieldwork Grant for Students Travelling Oversea**, ANU School of Art, AU
- 2013 **Fieldwork Grant for Students Travelling Internal**, ANU School of Art, AU
- 2013-2016 **International Postgraduate Research Scholarship**, ANU, Canberra, AU
- University PHD Scholarship**, ANU, Canberra, AU
- 2012 **Elena Prentice Scholarship**, Studying *A Potent Pair: Form and Color* workshop with Helen Shirk, Haystack Mountain School of Crafts, Deer Isle, ME, US
- 2012SNAG / Craffhaus Conference Scholarship**, the Society of North American Goldsmiths and Craffhaus, North America
- 2011 **The First Place, SNAG Educational Endowment Scholarship**, the Society of North American Goldsmiths, North America
- Honorable Mention**, 2011Metal Arts Guild Grant, San Francisco, CA, US
- Artist Fellowship**, the Fine Metals Studio, Peters Valley Craft Center, NY, US
- Graduate Student Travel Funding**, IUP, PA, US
- 2010 **Graduate Student Professional Development Fund**, IUP, PA, US
- Wood scholarship**, The Center for Turning and Furniture Design, IUP, PA, US
- Graduate Student Research Grants**, IUP, PA, US
- Graduate Student Travel Funding**, IUP, PA, US
- Full Assistantship**, IUP, PA, US
- 2009 **Full Assistantship**, IUP, PA, US
- Graduate Student Professional Development Fund**, IUP, PA, US
- Mechanism Sampler Workshop Half Scholarship**, PVCC, NJ, US
- Graduate Student Research Grants**, IUP, PA, US
- 2008 **Full Assistantship**, IUP, PA, US
- 2005 **Tsinghua Alumna Scholarship**, Tsinghua University, CN
- 2003 **Sanma Scholarship**, BIFT, CN
- 2002 **"Half tuition waiver"**, BIFT, CN

- 2001 "Full tuition waiver", BIFT, CN
"Striving and Talented" Scholarship, BIFT, CN
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PUBLISHED ARTICLES (Mandarin in China)

- "Review 'IN BETWEEN---- Bifei Cao Annual PHD research Exhibition'", Contemporary Craft, Jun. 2014
- "The Development of Narrative in Art Jewelry and Personal Exploration", China Gems Magazine, May 2014
- "Jewelry Education--The Australian National University", China Gems Magazine, Jan. 2014
- "A Brief Introduction to Metal Forging Craft", China Gems Magazine (CGM), Jun. 2007
- "A Report of Shenzhen International Jewelry Show in 2006", CGM, Dec. 2006
- "Who Shows Interest to Art Jewelry", China Jewelry Fashion, Oct. 2006
- "The Discussion of Commerce Jewelry Design and Art Jewelry Design", CGM, Sept. 2006
- "With Culture Compatibility of Bai Minority as a Topic to Discuss Silver Ornament Diversity of Bai Minority", CGM, Sept. 2006
- "The Gem Adoration in Ornament Culture of Zang Minority", CGM, Mar. 2006
- "A Study of Forging Crafts and Arts for Bai Nationality Bronze Ware", Art & Design, Dec. 2005
- "The 1000-year Old Silverware Culture of Bai Minority", CGM, Sept. 2005
- "Gems as Applied to the Industries other than Jewelry", CGM, Mar. 2005
-

WORK PUBLISHED IN BOOKS, CATALOGUES & WEBSITE

- 2014 **Teapots 8! Invitational**, Glass Magazine, Spring 2014, No. 134, Page 19, US
Jewelry Education--The Australian National University, China Gems Magazine, Jan. 2014, Page 4, CN
- 2013 **Pushing boundaries & chasing challenges**, 2013 Beijing International Contemporary Metal Art Exhibition, Page 90, Cathay Bookshop Publisher, CN
Jewelry-Identity, 2013 Beijing International Jewelry Art Biennale, Page 71, China Textile & Apparel Press, CN
- 2012 **Shanghai Art & Crafts**, Vol 114, No.4 2012, Page 62, We Have a Dream, Published by Shanghai Art & Crafts Limited CO., CN
The First Contemporary Jewelry Art Invitational Exhibition Catalogue, Page 17, 18, Shanghai Museum of Art, Shanghai, CN
Showcase: 500 Rings: Juried by Bruce Metcalf, Page 311, Larks Book, Sterling Publications, US
Humor in Craft, Juried by Brigitte Martin, Schiffer Publishing, US
- 2011 **New Trend of Handicraft Arts Exhibition Catalogue**, Page 31, Public Arts & Technique Experiment Teaching Center of Shanghai University, CN
Metalsmith, Vol 31, No. 5, October 2011, Page 60, the Society of North American Goldsmiths, US

- Featured Cover page on the 41st Annual Auction Event** Postcard, Peters Valley Craft Center, NJ, US
- Bifei Cao / Edward Chiu**, The Carrotbox, Posted on Sept. 23, 2011
<http://glassfiction.blogspot.com/2011/09/bifei-cao-edward-chiu.html>
- Art Jewelry Today 3**, Jeffrey B. Snyder, Schiffer Publishing, US
- New Growth Arts Review**, Vol 31, 2011, Page 21-22. Indiana University of Pennsylvania's Art and Literary Magazine, US
- Tribune-Review**, April 17, 2011, Page front-2, "Neighborhoods," reviewed by Ginny Sleigh, US
- 2010 **SHELTER**, the Pittsburgh Art Blog, Posted on Sept. 28, 2010, US
<http://pittsburghgalleries.blogspot.com/2010/09/shelter-pittsburgh-society-of-artists.html>
- Emerging Artists 2010: Annual Graduate Exhibition** Catalogue, University Museum, IUP, PA, US
- 2009 **Jewelry Design**, 2009, Professional Jewelry Textbook by Xin Guo, Shanghai People's Fine Arts Publishing House, CN, 1st edition, P80, 86, 88, 90, 109
- Annual Graduate Exhibition 2009** Catalogue, University Museum, IUP, US
- 2007 **China Gems Magazine (CGM)**, Jun. 2007, Beijing, CN

LECTURES / PUBLIC PRESENTATIONS

- 2016 **A Personal Research in Cultural Identity through Practice**, Indiana University of Pennsylvania, Indiana, PA, US
- A Search of Cultural Identity in Contemporary Jewellery and Metals**, School for America Crafts, Rochester Institute of Technology, NY, US
- 2015 **Practice as Research Way of Creation-----Bifei Cao Metals and Jewellery**, Academy of International Visual Arts, Shanghai, CN
- How to Create Personal Platform**, J-Tour Jewellery Gallery, Shanghai, CN
- Metals and Art Jewellery**, Suzhou Art & Design Technology Institute, CN
- A personal narrative through interpretation of traditional Chinese visual culture in Metals and Jewellery**, Jewellery Department, the Escola Massana, Barcelona, SP
- A personal journey in Metals and Jewellery**, the Le Arti Orafe Jewellery School, Florence, IT
- 2014 Oct. **Jewelry research potential?**, co-lecture with Simon Cottrell both at Central Academy of Fine Arts, and College of Art & Design, Beijing University of Technology, Beijing, CN
- Clarity of Intent: Research through Practice?**, Jewelry Department, Beijing Institute of Fashion Technology, Beijing, CN
- 2014 Mar. **A General Review of International Jewellery and Metals Field**, Guangzhou

- College, South China University of Technology, Guangzhou, CN
One Year Personal PHD Research, Fine Art College of Shanghai University, Shanghai, CN
A Research of Contemporary Jewelry, Jewelry Studio, Academy of Arts & Design, Tsinghua University, Beijing, CN
The Exploration of Relationship between Tradition Crafts and Modern Crafts, Teacher Training, Beijing Senior Technical school of Art and Crafts, Beijing, CN
Fine Art Education and development of America and Australia, Xiang Nan University, Chenzhou, Hunan Province, CN
- 2013 **Personal Work and American Craft Situation Introduction**, China Academy of Art, Hangzhou, CN
- 2012 **American Contemporary Jewelry and Metals and Craft Situation**, both at Jewelry College, China University of Geosciences, and Jewelry Department, Beijing Institute of Fashion Technology, Beijing, CN
Personal Work Introduction, Guest Artist, Jewelry Department, California College of Art, Oakland, CA, US
Constructed Homeland, the C B S Auditorium, Hamilton hall, the University of the Arts, Philadelphia, PA, US
- 2011 **Demo Decal on Enamel and public Lecture**, Visiting Artist at Indiana University of Pennsylvania, Indiana, PA, US
Personal Work Introduction, with Chris Darway both at *the Jeweler's Bench* workshop, the Wayne Art Center, PA, and *Intro to Jewelry Class*, Montclair State University, NJ, US
- 2010 **Personal Work Introduction**, Kiski School, Saltsburg, PA, US
Contemporary Jewelry and Metals, College of Art & Design, Beijing University of Technology, Beijing; Fine Art College of Shanghai University, Shanghai, CN

ATTENDED WORKSHOP

- 2014 **Jewellery from Sublimation Printed Metal and Plastic**, Sydney College of the Arts, Sydney, AU
IF YOU WERE A BOWERBIRD...the art of seduction with Lucy Sarneel from Netherlands, RMIT University, Melbourne, AU
- 2012 **A Potent Pair: Form and Color workshop** with Helen Shirk, Haystack, ME, US
- 2011 **Intro to PMC** study with Chris Darway, Darway Design Studio, Feasterville, PA
Engraving with Andrea Kennington & Les Bryant, Fine Metals Studio, PVCC, NJ
Basic Jewelry and Silversmithing with Raychel Wengenroth, PVCC, NJ
Kinetic Jewelry with Sarah Doremus, PVCC, NJ
Innovative Stone Setting with Harold O'Connor, PVCC, NJ
Lost Wax Carving and Casting with Nanz Aalund, PVCC, NJ

Making a Spectacle with Deb Stoner, PVCC, NJ

2009 ***Mechanisms*** with Chris Darway, Fine Metals Studio, PVCC, NJ

HOSTED WORKSHOP

2014 **Anodising+Dyeing of Aluminum**, Jewelry Studio, Shanghai University, CN

2013 **Mechanisms and Color Metals**, the Professional school of Art Design of the China Academy of Art, Hangzhou, CN

2012 **Jewelry Fabrication and Color on Metals**, Jewelry Studio, Shanghai University
One Day Workshop in Contemporary Jewelry, hosted by Shanghai Institute of Visual Art and the World Gold Council, Shanghai, CN

Fabricating Three Dimensional Forms in Metal, Craft Alliance, St. Louis, MO

CONTRIBUTIONS / VOLUNTEERING

Shanghai University

Craft Alliance

The University of the Arts

Peters Valley Craft Center

The Society of North American Goldsmiths

Indiana University of Pennsylvania

PUBLIC COLLECTION

St. Louis University, St. Louis MO, USA

The Kamm Foundation- the Fuller Craft Museum, Brockton, MA, USA