

## BIOGRAPHY

A native of China, Bifei Cao graduated with BA degree from the Beijing Institute of Fashion Technology, and received his MA degree at the Academy of Arts & Design, Tsinghua University, before receiving an MFA in jewelry and metals program at the Indiana University of Pennsylvania under Lynda LaRoche. He researched at the Jewellery Department of Gerrit Rietveld Academie as exchange student in 2015. He is currently both doing PhD research with topic on Building Contemporary Personal Narrative through Interpretation of Traditional Chinese Visual Culture, and working as sessional lecturer at the Gold and Silversmith workshop in the School of Art, the Australian National University at Australia.

He worked as a head of Fine metals studio at Peters Valley Craft Center in New Jersey, the first Reinhardt visiting artist at the University of the Arts in Philadelphia and a residency artist at Craft Alliance in St. Louis, as well as taught workshops and classes in those places; As an educator, he also worked as a visiting professor that taught contemporary jewelry and metals both in Shanghai University, China Academy of Art and Beijing Institute of Fashion Technology. Besides, he is a member of Society of North American Goldsmiths, invited member of Shanghai Jewellery Design Society and a committee of Jewelry Design Branch, Gems & Jewelry Trade Association of Zhejiang Province.

His work has been exhibited nationally and internationally, including four solo exhibitions at Pennsylvania, New Jersey of the United States, and Australia; group exhibitions include China, the States, UK, Australia, Spain, Netherlands, Italy and Lithuania. Part of his honors are: Finalist of Preziosa Young 2015 in Italy, 2014 Finalist of the ENJOIA'T Contemporary Jewellery Award in Spain, 2014 Fieldwork Grant for Students Travelling Oversea, from ANU School of Art, 2013 recipient of USA Extraordinary Ability Green Card, 2013 Graduate Materials Award in Visual Arts from ANU College of Arts and Social Sciences, 2013 ANU International Postgraduate Research Scholarship and University PhD Scholarship, the 2012SNAG/Crafthaus Scholarship and the first place 2011SNAG Educational Endowment Scholarship from the Society of North American Goldsmiths, 2011 and 2010 finalist of North America NICHE Award.

His public lecture includes Rochester Institute of Technology in New York state, Gerrit Rietveld Academie in Amsterdam, the Escola Massana in Barcelona, Le Arti Orafe Jewellery School & Academy in Florence, California College of Art in Oakland, Montclair State University, Indiana University of Pennsylvania, the University of the Arts in Philadelphia, Wayne Art Center, Fine Art College of Shanghai University, Shanghai Institute of Visual Art, China Academy of Art, Academy of Arts & Design at Tsinghua University, Beijing Institute of Fashion Technology, College of Art & Design,

Central Academy of Fine Art, Beijing University of Technology and Jewelry College at China University of Geosciences.

His work has been included in few jewelry researching books with international reputation, such as Art Jewelry Today 3, Showcase 500 Rings and Humor in Craft and Chinese jewelry textbook Jewelry Design. Public collections of his work include The Kamm Foundation- the Fuller Craft Museum and St. Louis University from the United States; private collections are from all of the international world.

出生于中国，毕业于北京服装学院本科和清华大学美术学院硕士，之后留学美国宾州印第安纳大学获 MFA 学位；2015 年荷兰阿姆斯特丹里特维尔学术学院首饰系交换研究生。目前在澳大利亚国立大学艺术学院金银器与首饰工作室攻读博士学位并兼职首饰教学讲师，研究中国传统文化在当代影响与个人问题中的呈现。

出任过美国新泽西皮特山谷工艺中心首饰工作室主任，费城艺术大学第一任 Reinhardt 访问艺术家和圣路易斯工艺联盟居住艺术家，并且在这些艺术中心和大学里教授金工与首饰工艺课程以及作坊培训；先后客座于上海大学美术学院，中国美术学院和北京服装学院，着重于现代金属工艺与首饰艺术教学与手工工艺培训；同时为北美金工协会会员，上海首饰设计协会会员和浙江省珠宝玉石首饰行业协会设计工艺专业委员会委员。

在美国宾夕法尼亚州，新泽西州和澳大利亚首都堪培拉共举办过四次个展；作品被邀请参加很多国际性金属工艺和艺术首饰作品展出，包括中国、英国、美国、澳大利亚、西班牙、意大利、荷兰和立陶宛等；个人部分荣誉包括 2015 意大利青年首饰竞选入选，2014 ENJOIA'T 西班牙当代国际首饰大奖入选，2014 澳大利亚国立大学博士生旅行研究基金，2013 年美国杰出人才绿卡获得者，2013 澳大利亚国立大学艺术与社会科学学院视觉艺术研究生材料奖，2013 澳大利亚国立大学国际研究奖学金和博士奖学金，2012 北美金工协会/北美工艺网奖学金和 2011 北美金工协会教育天赋奖第一名，2011 和 2010 两届北美工艺 NICHE 大奖评审入选奖等。

个人公共讲座包括美国罗切斯特理工学院，荷兰里特维尔学术学院，西班牙马萨纳艺术学院，意大利佛罗伦萨珠宝设计学院，美国加州艺术学院，蒙特克莱尔州立大学美术学院，宾州印第安纳大学美术学院，费城艺术大学，宾州韦恩艺术中心，上海大学美术学院，复旦大学上海视觉艺术学院，中国美术学院，清华大学美术学院，北京服装学院，北京工业大学艺术设计学院，中央美术学院，中国北京地质大学珠宝学院等。

作品出版于具有国际影响力的《艺术首饰 3》和《展柜 500 个戒指》，《工艺上的幽默》以及国内首饰教材《首饰设计》等书籍。作品被美国 the Fuller 工艺博物馆 和美国圣路易斯大学公共机构永久收藏；个人作品也被很多国际收藏家和首饰爱好者收藏。